# Winter Moons 

BY TWO CAN ART



Moonlit Winter Night Quilt designed by: Two Can Art

Quilt Size: 60" x 79 andoverfabrics.com

## About

Winter Moons
There is something magical about the quiet of a winter evening when all you hear is your own breath and gentle footfalls of the creatures of the wild. I was inspired by that magic and the light of the moon on the creatures that inhabit those winter evenings. - Patti Gay of Two Can Art


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# Moonlit Winter Night Quilt 

Introducing Andover Fabrics new collection: WINTER MOONS by Two Can Art Quilt designed by Two Can Art

Quilt finishes 60' x 79"
4 Block X: $11^{1 / 22^{\prime \prime}} \times 11^{1 / 22^{\prime \prime}}$
2 Block Y: $16^{1 / 22^{\prime \prime}} \times 16^{1 / 2 "}$
2 Block Z: $16^{1 / 22^{\prime \prime}} \times 16^{1 ⁄ 2} 2^{\prime \prime}$
Printed panels with captivating animals, striking trees in silhouette, and stripes reminiscent of birch trees and icicles are blended to make this captivating wall quilt. It is just the perfect size to snuggle under on a cold winter's night. The piecing is straightforward and easy.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) horse panel $191 / 2^{\prime \prime} \times 1912^{\prime \prime}$
Fussy-cut (4) animal panels $10^{\prime \prime} \times 10^{\prime \prime}$

## Fabric B

Fussy-cut (2) squares 10 " x $10^{\prime \prime}$
Fussy-cut (4) rectangles $51 / 2^{\prime \prime} \times 17^{\prime \prime}$

## Fabric C

Fussy-cut (1) rectangle $51 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$
Fussy-cut (2) rectangles $51 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$
Fussy-cut (1) rectangle 5" x 111/2"

## Fabric D

Fussy-cut (2) patches $11^{1} 2^{\prime \prime} \times 12^{\prime \prime}$
Fussy-cut (2) squares $10^{\prime \prime} \times 10^{\prime \prime}$
Fussy-cut (2) rectangles $51 / 2^{\prime \prime} \times 17^{\prime \prime}$
Fussy-cut (2) rectangles $7^{\prime \prime \prime} \times 111 / 2^{\prime \prime}$

## Fabric E

Cut (4) rectangles $2^{\prime \prime} \times 17^{\prime \prime \prime}$, cut crosswise
Cut (4) rectangles $3^{\prime \prime} \times 5^{\prime \prime}$
Cut (8) rectangles $3^{\prime \prime} \times 4^{\prime \prime}$

Fabric Requirements

|  | Yardage | Fabric |  |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | 1 panel (2/3 yard) | $8516-\mathrm{C}$ |
| Fabric B | setting | 1 yard | $8517-\mathrm{B}$ |
| Fabric C | setting | $3 / 4$ yard | $8517-\mathrm{C}$ |
| Fabric D | setting | 1 yard | $8517-\mathrm{W}$ |
| Fabric E | blocks | 3/8 yard | $8518-\mathrm{B}$ |
| Fabric F | setting | $3 / 4$ yard | $8518-\mathrm{C}$ |
| *Fabric G | blocks | 3/8 yard | $8518-\mathrm{W}$ |
| Fabric H | border | 3/4 yard | $8519-\mathrm{B}$ |
| Fabric I | set, binding | 1 yard | $8519-\mathrm{C}$ |
| Fabric J | set, blocks | 1 yard | $8519-\mathrm{L}$ |
| *Backing |  | 5 yards | $8518-\mathrm{W}$ |

## Fabric $\mathbf{F}$

Cut (2) rectangles 6 " x $233^{1 / 2 \prime}$ ", cut crosswise
Cut (4) rectangles $41 / 2^{\prime \prime} \times 17^{\prime \prime}$
Cut (1) rectangle 7 " $\times 11^{\prime} / 2^{\prime \prime}$
Cut (2) rectangles 4 " $\times 11^{112} 2^{\prime \prime}$

## Fabric G

Cut (4) rectangles $2^{\prime \prime} \times 17$ ", cut crosswise
Cut (4) rectangles $3^{\prime \prime} \times 5^{\prime \prime}$
Cut (8) rectangles $3^{\prime \prime} \times 4^{\prime \prime}$

## Fabric H

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF, pieced to make the following: 2 side borders $21 / 2^{\prime \prime} \times 755^{1 / 2^{\prime \prime}}$
2 top/bottom borders $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$
Cut (2) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

## Fabric I

Cut (8) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding
Cut (2) borders $21 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$, cut crosswise
Cut (2) borders $21 / 2^{\prime \prime} \times 11^{1} 1^{\prime \prime}$, cut crosswise
Cut (4) rectangles $4^{1 / 2^{\prime \prime}} \times 8^{\prime \prime}$

## Fabric J

Cut (16) rectangles $1^{1} 2^{\prime \prime} \times 12^{\prime \prime}$
Cut (16) rectangles $11^{\prime \prime} 2^{\prime \prime} \times 10^{\prime \prime}$

## Backing

Cut (2) panels 34 " x $87^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the Block $X$ diagram, sew Fabric J strips to each Fabric A 10" square. Make 4 X Blocks.
2. Referring to the Block Y diagram, sew Fabric J strips to each Fabric B 10" square. Sew a Fabric G $3^{\prime \prime} \times 5^{\prime \prime}$ rectangle between 2 Fabric E $3^{\prime \prime}$ x $4^{\prime \prime}$ patches. Sew to the side of the block. Repeat on the opposite side. Sew 17" Fabric E strips to the top and bottom. Make 2 Y Blocks.
3. Make 4 Z blocks using Fabric D 10" squares. Note that the Fabric G and E patches reverse position in these blocks. Make 2 Z blocks.
4. Refer to the Quilt Diagram for the following steps. Patches and blocks are joined into 5 horizontal rows. Sew rectangles together in the order shown to make pieced units for each row. Once all the parts are made, join the blocks and pieced units into rows. Then join the rows.
5. Join long Fabric $H$ borders to the sides of the quilt. Join shorter borders to the top and bottom.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the patches. Bind to finish the quilt.


Block X - Make 4


Block Z - Make 2

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Quilt Diagram

# Winter Moons 

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8516-C

All fabrics are used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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## andover <br> - makower uk -



8517-B


8517-C


8517-W


8519-B


8518-B


8518-C


8518-W


8519-C


8519-L

